

# FORMAT LITOLFF.

## NOUVELLE EDITION REVUE ET CORRIGÉE DES ŒUVRES COMPLÈTES

DE

# F. CHOPIN.

## MAZURKAS.

No. 1. Op. 6. — 4 Mazurkas .....	<i>Dédiées à la Comtesse Pauline Plater.</i>
No. 2. Op. 7. — 5 Mazurkas .....	„ <i>à Monsieur Johns.</i>
No. 3. Op. 17. — 4 Mazurkas .....	„ <i>à Madame Lina Freppa.</i>
No. 4. Op. 24. — 4 Mazurkas .....	„ <i>au Comte de Perthuis.</i>
No. 5. Op. 30. — 4 Mazurkas .....	
No. 6. Op. 33. — 4 Mazurkas ..	„ <i>à la Comtesse Mostowska.</i>
No. 7. Op. 41. — 4 Mazurkas .....	„ <i>à E. Witwicki.</i>
No. 8. Op. 50. — 3 Mazurkas .....	„ <i>à Léon Szmithowski.</i>
No. 9. Op. 56. — 3 Mazurkas .....	„ <i>à Mlle. C. Maberly.</i>
No. 10. Op. 59. — 3 Mazurkas .....	
No. 11. Op. 63. — 3 Mazurkas .....	„ <i>à la Comtesse L. Czesnowska.</i>

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# MAZURKA XXVI.

(Dédiée à E. Witwicki.)

F. Chopin, Op. 41. N° 1.

**Maestoso.**

*p*

Ped. \* Ped. \* Ped. \*

*cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*cresc.* *f*

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*sf* *p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*





This image shows a page of musical notation for a piano piece, likely from a 19th-century manuscript. The page contains six systems of staves, each with a treble and bass clef. The music is written in a key with three sharps (F#, C#, G#). The notation includes various note values, rests, and dynamic markings. Key markings include 'dim.' (diminuendo), 'cresc.' (crescendo), 'rt.' (ritardando), and 'pp' (pianissimo). Pedal markings 'Ped.' and asterisks are used throughout the piece. The page is numbered '1' in the top left corner.



This image shows a page of musical notation, likely for a piano piece. It consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'Ped.' and 'cresc.'. The page is numbered '131' in the top left corner. The notation is written in a style typical of early 20th-century musical manuscripts. The first system has a treble staff with a key signature of two sharps (F# and C#) and a bass staff with a key signature of two sharps (F# and C#). The second system has a treble staff with a key signature of two sharps (F# and C#) and a bass staff with a key signature of two sharps (F# and C#). The third system has a treble staff with a key signature of two sharps (F# and C#) and a bass staff with a key signature of two sharps (F# and C#). The fourth system has a treble staff with a key signature of two sharps (F# and C#) and a bass staff with a key signature of two sharps (F# and C#). The fifth system has a treble staff with a key signature of two sharps (F# and C#) and a bass staff with a key signature of two sharps (F# and C#). The sixth system has a treble staff with a key signature of two sharps (F# and C#) and a bass staff with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'Ped.' and 'cresc.'. The page is numbered '131' in the top left corner. The notation is written in a style typical of early 20th-century musical manuscripts.



5

Ped. \*

p pp

smorz.

## MAZURKA XXVII.

(Dédiée à E. Witwicki.)

F. Chopin, Op. 41. N° 2. 1

Andantino.

p

Ped. \*

C 23



This page contains six systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Pedal markings are indicated by "Ped." followed by an asterisk (\*). The piece concludes with a "rallent." marking. The page number "6" is in the top left corner, and the number "23" is at the bottom center.

Ped. \*

Ped. \* Ped. \* Ped. \*

Ped. \*

*ff* sostenuto

Ped. \*

rallent.

23



# MAZURKA XXVIII.

(Dédiée à E. Witwicki.)

F. Chopin, Op. 41. N° 3. 2

**Animato.**

The musical score for Mazurka XXVIII by Frédéric Chopin, Op. 41, No. 3, is presented in six systems. The key signature is D major (two sharps) and the time signature is 3/4. The tempo marking is **Animato**. The score includes various musical notations such as triplets, accents, and dynamic markings like *sf* (sforzando), *p* (piano), and *Ped.* (pedal). The piece is dedicated to E. Witwicki.

System 1: Treble and bass staves. Treble staff has triplets and accents. Bass staff has *sf*, *p*, and *Ped.* markings.

System 2: Treble and bass staves. Treble staff has triplets and accents. Bass staff has *sf*, *p*, and *Ped.* markings.

System 3: Treble and bass staves. Treble staff has triplets and accents. Bass staff has *sf*, *p*, and *Ped.* markings.

System 4: Treble and bass staves. Treble staff has triplets and accents. Bass staff has *sf*, *p*, and *Ped.* markings.

System 5: Treble and bass staves. Treble staff has triplets and accents. Bass staff has *sf*, *p*, and *Ped.* markings.

System 6: Treble and bass staves. Treble staff has triplets and accents. Bass staff has *sf*, *p*, and *Ped.* markings.

At the bottom of the page, there is a page number 23 and a *Ped.* marking.



*fff*

*dim.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

## MAZURKA XXIX.

(Dédiée à E. Witwicki.)

**Allegretto.**

F. Chopin, Op. 41. No 4. 3

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*







